



Mira Azarm:

Good evening. My name is Mira Azarm and I'm the president's council chair. [applause] And I'm a little bit cold. I wish I had my Patagonia fleece with me right now, but I didn't bring it... 'til then. Since 1999, the AIGA Fellow program has highlighted the achievements of nearly 150 designers who have had extraordinary influence in their local communities. I'm standing here as a representative of the 21,000 plus AIGA members from 64 chapters around the country, and I am honored to introduce to you the 22 men and women who are the 2009 Fellows.

From Atlanta, Richard Anwyl of Anwyl Limited, and Critt Graham of Critt Graham Associates.

[Applause]

From Chicago, Morton Goldsholl.

[Music and applause]

From Cincinnati, P. Michael Zender of the University of Cincinnati.

[Music and applause]

From Connecticut, Peter Good of Cummings and Good.

[Applause]

From D.C., David J. Franek of the Design Channel. [applause] From Kansas City, John Muller of Muller, Bressler, and Brown. [applause] From Los Angeles, Margo Chase of Chase Design Group. [applause] Clive Piercy of air conditioned [applause] and Louise Sandhaus of California Institute of the Arts [applause] From Memphis, Larry Shaw. [applause] From Metro North, Stanley Church of Wallace Church. From Oklahoma, Sarah Mason Sears of S. Design Incorporated. [applause] From Philadelphia, Laurie Churchman of the University of Pennsylvania. [applause] From Raleigh, David Burney of New Kind. [applause] From San Diego, Tyler Blik of Blik [applause] and Candice Lopez of San Diego City College. [applause] From San Francisco, Doug Akagi of Alterpop. [applause] Leslie Becker of the California College of the Arts [applause] and Michael Cronan of Cronan. [applause] From Seattle, Tan Le of WONGDOODY [applause] and finally from St. Louis, Cherie Fister of Maryville University. [applause] We are pleased to have sixteen of this year's fellows in attendance this evening [background music] and would like to invite all fellows, past and present, to come to the stage.

[Applause]

[Noise]

All right, everyone, please [background applause] join me in celebrating these most accomplished and inspiring colleagues.

[Applause]